

# Cover Sheet: Request 15819

## Modification to Music Theory specialization

### Info

Process	Specialization New/Modify/Close Ugrad
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Paul Richards prichards@arts.ufl.edu
Created	2/10/2021 1:49:13 PM
Updated	3/18/2021 9:30:16 AM
Description of request	Removal of MUT4601 Score Reading from the curriculum. Please note: The specialization codes impacted do not fit in the Specialization Code field and are listed here: MUS_BMUS18 Theory-Instrumental MUS_BMUS19 Theory-Keyboard MUS_BMUS20 Theory-Vocal

### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Music 13030000	Kevin Orr		2/10/2021
No document changes					
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		2/10/2021
No document changes					
Associate Provost for Undergraduate Affairs	Approved	PV - Associate Provost for Undergraduate Affairs	Casey Griffith		2/17/2021
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			2/17/2021
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

# Specialization|Modify for request 15819

## Info

**Request:** Modification to Music Theory specialization

**Description of request:** Removal of MUT4601 Score Reading from the curriculum.

Please note: The specialization codes impacted do not fit in the Specialization Code field and are listed here:

MUS\_BMUS18

Theory-Instrumental

MUS\_BMUS19

Theory-Keyboards

MUS\_BMUS20

Theory-Vocal

**Submitter:** Paul Richards prichards@arts.ufl.edu

**Created:** 3/18/2021 9:12:15 AM

**Form version:** 2

## Responses

### Specialization Name

*Enter the name of the specialization.*

Response:

Music Theory

### Specialization Code

*Enter the two or three letter code for the specialization.*

Response:

XXX

### Effective Term

*Enter the term (semester and year) at which the modification should be effective.*

Response:

Earliest Available

### Effective Year

Response:

Earliest Available

### Is this an Undergraduate Innovation Academy Program

Response:

No

### Current Curriculum for Specialization

Response:

SEMESTER ONE CREDITS

MUC 1211 Composition Skills 1 (Critical Tracking) 1  
MUN Ensemble (Critical Tracking; 1000 level) 1 1  
MUS 1010 Recital Attendance (Critical Tracking) 0  
MUT 1111 Music Theory 1 and MUT 1241L Aural Skills 1 (Critical Tracking) 2  
3  
MVK 1111 Secondary Piano 1 (Critical Tracking; keyboard emphasis exempt)  
1  
MV\_ 141\_ Performance Principal (Critical Tracking) 2  
Quest 1 (Gen Ed Humanities) 3  
Gen Ed Composition 3  
Credits 14

SEMESTER TWO

MUC 1212 Composition Skills 2 (Critical Tracking) 1  
MUN Ensemble (Critical Tracking; 1000 level) 1  
MUS 1010 Recital Attendance (Critical Tracking) 0  
MUS 1360 Introduction to Music Technology (Critical Tracking) 3  
MUT 1112 Music Theory 2 and MUT 1242L Aural Skills 2 (Critical Tracking) 2  
3  
MVK 1112 Secondary Piano 2 (keyboard emphasis exempt) 1  
MV\_ 141\_ Performance Principal (Critical Tracking) 2  
Gen Ed Mathematics 3  
Gen Ed Social and Behavioral Sciences 3  
Credits 17

SEMESTER THREE

MUN Ensemble (Critical Tracking; 1000 level) 1  
MUS 1010 Recital Attendance (Critical Tracking) 0  
MUT 2116 Music Theory 3 (Critical Tracking) 2  
MUT 2246L Aural Skills 3 (Critical Tracking) 1  
MVK 2221 Secondary Piano 3 (Critical Tracking; keyboard emphasis exempt)  
1  
MV\_ 242\_ Performance Principal (Critical Tracking) 2  
State Core Gen Ed Biological or Physical Sciences 3  
State Core Gen Ed Composition 3  
State Core Gen Ed Mathematics 3  
Credits 16

SEMESTER FOUR

MUN Ensemble (Critical Tracking; 1000 level) 1  
MUS 1010 Recital Attendance (Critical Tracking) 0  
MUT 2117 Music Theory 4 (Critical Tracking) 2  
MUT 2247L Aural Skills 4 (Critical Tracking) 1  
MVK 2222 Secondary Piano 4 (Critical Tracking; keyboard emphasis exempt)  
1  
MV\_ 242\_ Performance Principal (Critical Tracking) 2  
Gen Ed Biological Sciences 3  
State Core Gen Ed Social and Behavioral Sciences 3  
Credits 13

SEMESTER FIVE

Select one: 3

MUH 2501

Introduction to World Musics (Gen Ed Humanities and International)

MUH 3530

Popular and Traditional Musics of Africa

MUH 3541

Latin American Music (Gen Ed Humanities and International)

MUN Ensemble (Critical Tracking; 3000 level) 1  
 MUS 1010 Recital Attendance (Critical Tracking) 0  
 MUT 3611 Form and Analysis 1 (Critical Tracking; even years only) 3  
 MUT 4401 Counterpoint 1 (Critical Tracking; odd years only) 3  
 MV\_343\_ Performance Principal (Critical Tracking) 3  
 Credits 13

#### SEMESTER SIX

MUH 3211 Music History Survey 1 (Critical Tracking; Gen Ed Humanities and International) 3  
 MUN Ensemble (Critical Tracking; 3000 level) 1  
 MUS 1010 Recital Attendance (Critical Tracking) 0  
 MUT 3612 Form and Analysis 2 (Critical Tracking; odd years only) 3  
 MUT 4402 Counterpoint 2 (Critical Tracking; even years only) 3  
 MV\_343\_ Performance Principal (Critical Tracking) 3  
 MV\_3970 Junior Recital (Critical Tracking) 1  
 State Core Gen Ed Humanities 3  
 Credits 17

#### SEMESTER SEVEN

MUC 4313 Introduction to Electroacoustic Music (Critical Tracking) 3  
 MUG 4104 Conducting 1 (Critical Tracking) 2  
 MUH 3212 Music History Survey 2 (Critical Tracking; Gen Ed Humanities and International) 3  
 MUT 3321 Arranging for Voices and Instruments (Critical Tracking) 3  
 Gen Ed Social and Behavioral Sciences 3  
 Elective 1  
 Credits 15

#### SEMESTER EIGHT

MUH 3213 Music History Survey 3 (Critical Tracking; Gen Ed Humanities) 3  
 MUN Ensemble (Critical Tracking; 3000 level) 1  
 MUS 4905 Projects and Problems in Music (Critical Tracking) 3  
 MUT 3322 Scoring for Band and Orchestra (Critical Tracking) 3  
 MUT 4601 Score Reading (Critical Tracking) 2  
 Elective 3  
 Credits 15  
 Total Credits 120

1

Piano emphasis must take MVK 3702.

2

Students who place into MUT 1001 take MUT 1111 and MUT 1241L in the spring, followed by MUT 1112 and MUT 1242L in the summer.

For the B.Mus. in music theory, students must complete at least 54 major and elective credits at the 3000/4000 levels.

### Proposed Changes

*Describe the proposed changes to the specialization.*

Response:

Semester five: add MUT3321 (moved from semester seven) and shift MUT3611 and MUT4401 to a "select one"

Semester six: add MUT3322 (moved from semester eight) and shift MUT3612 and MUT4402 to a "select one"

Semester seven: remove MUT3321 and add MUT3611 and MUT4401 as a "select one"

Semester eight: remove MUT3322 and MUT4601 and add MUT3612 and MUT4402 as a "select one"

### UF Online curriculum change

*Will this curriculum change be applied to a UF online program as well?*

Response:  
No

### **Pedagogical Rationale/Justification**

*Describe the rationale for the proposed changes to the specialization.*

Response:  
The curriculum at present has two courses, MUT 4601 Score Reading and MUT 3322 Scoring for Band and Orchestra, and the two courses in question cover similar material. The area faculty feels that Scoring for Band and Orchestra gives students the opportunity to add advanced arrangements for large ensembles to their portfolios, better preparing them for graduate school or commercial work.

### **Impact on Other Programs**

*Describe any potential impact on other programs or departments, including increased need for general education or common prerequisite courses, or increased need for required or elective courses outside of the existing program.*

Response:  
None anticipated

### **Assessment Data Review**

*Describe the Student Learning Outcomes and/or program goal data that was reviewed to support the proposed changes.*

Response:  
The two courses in question cover similar material, and the area faculty feels that Scoring for Band and Orchestra gives students the opportunity to add advanced arrangements for large ensembles to their portfolios, better preparing them for graduate school or commercial work.

### **Academic Learning Compact and Academic Assessment Plan**

*Describe the modifications to the Academic Learning Compact (for undergraduate programs) and Academic Assessment Plan that result from the proposed change.*

Response:  
As the courses in question cover very similar material, there are no changes to the Academic Learning Compact for the degree

### **Catalog Copy**

*Submitter agrees to prepare and upload document showing the catalog copy with the current and proposed curricula edited using the "track changes" feature in Word.*

Response:  
Yes

# MUSIC THEORY

- [Home](#)
- [Undergraduate Catalog](#)
- [Colleges and Schools](#)
- [Arts, College of the](#)
- [Music | Bachelor of Music](#)
- Music Theory

The Bachelor of Music curriculum is intended for students who plan to enter professional music careers, graduate study in music, or private studio teaching.

## UNDERGRADUATE CATALOG

- [Music Composition](#)
- [Music in Combination with an Outside Field](#)
- [Music Theory](#)
- [Performance | Instrumental](#)
- [Performance | Vocal](#)

## ABOUT THIS PROGRAM

- **College:** [Arts](#)
- **Degree:** Bachelor of Music
- **Credits for Degree:** 120
- **Specializations:** [Music in Combination with an Outside Field](#) | [Music Composition](#) | [Performance: Instrumental](#) | [Performance: Vocal](#) | [Music Theory](#)

*To graduate with this major, students must complete all university, college, and major requirements.*

## School Information

## Related Programs

- [Overview](#)
- [Critical Tracking](#)
- [Model Semester Plan](#)
- [Academic Learning Compact](#)

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

SEMESTER ONE	CREDITS
<a href="#">MUC 1211</a> Composition Skills 1 ( <b>Critical Tracking</b> )	1
MUN Ensemble ( <b>Critical Tracking</b> ; 1000 level) <sup>1</sup>	1
<a href="#">MUS 1010</a> Recital Attendance ( <b>Critical Tracking</b> )	0
<a href="#">MUT 1111</a> Music Theory 1 and <a href="#">MUT 1241L</a> Aural Skills 1 ( <b>Critical Tracking</b> ) <sup>2</sup>	3
<a href="#">MVK 1111</a> Secondary Piano 1 ( <b>Critical Tracking</b> ; keyboard emphasis exempt)	1
MV_ 141_ Performance Principal ( <b>Critical Tracking</b> )	2
Quest 1 (Gen Ed Humanities)	3
Gen Ed Composition	3
<b>Credits</b>	<b>14</b>
SEMESTER TWO	
<a href="#">MUC 1212</a> Composition Skills 2 ( <b>Critical Tracking</b> )	1
MUN Ensemble ( <b>Critical Tracking</b> ; 1000 level)	1
<a href="#">MUS 1010</a> Recital Attendance ( <b>Critical Tracking</b> )	0
<a href="#">MUS 1360</a> Introduction to Music Technology ( <b>Critical Tracking</b> )	3
<a href="#">MUT 1112</a> Music Theory 2 and <a href="#">MUT 1242L</a> Aural Skills 2 ( <b>Critical Tracking</b> ) <sup>2</sup>	3
<a href="#">MVK 1112</a> Secondary Piano 2 (keyboard emphasis exempt)	1
MV_ 141_ Performance Principal ( <b>Critical Tracking</b> )	2
Gen Ed Mathematics	3
Gen Ed Social and Behavioral Sciences <sup>3</sup>	3
<b>Credits</b>	<b>17</b>
SEMESTER THREE	
MUN Ensemble ( <b>Critical Tracking</b> ; 1000 level)	1
<a href="#">MUS 1010</a> Recital Attendance ( <b>Critical Tracking</b> )	0
<a href="#">MUT 2116</a> Music Theory 3 and <a href="#">MUT 2246L</a> Aural Skills 3- ( <b>Critical Tracking</b> )	<del>3</del>
<a href="#">MUT 2246L</a> Aural Skills 3 ( <b>Critical Tracking</b> )	+
<a href="#">MVK 2221</a> Secondary Piano 3 ( <b>Critical Tracking</b> ; keyboard emphasis exempt)	1

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MV_ 242_ Performance Principal ( <b>Critical Tracking</b> )	2
<u>State Core Gen Ed Biological or Physical Sciences</u>	3
<u>State Core Gen Ed Composition</u>	3
<u>State Core Gen Ed Mathematics</u>	3
<b>Credits</b>	<b>16</b>

**SEMESTER FOUR**

MUN Ensemble ( <b>Critical Tracking</b> ; 1000 level)	1
<u>MUS 1010</u> Recital Attendance ( <b>Critical Tracking</b> )	0
<u>MUT 2117</u> Music Theory 4 <u>and MUT 2247L Aural Skills 4</u> ( <b>Critical Tracking</b> )	3
<del><u>MUT 2247L Aural Skills 4</u></del> ( <b>Critical Tracking</b> )	4
<u>MVK 2222</u> Secondary Piano 4 ( <b>Critical Tracking</b> ; keyboard emphasis exempt)	1
MV_ 242_ Performance Principal ( <b>Critical Tracking</b> )	2
Quest 2 (Biological or Physical Sciences)	3
<u>State Core Gen Ed Social and Behavioral Sciences</u>	3
<b>Credits</b>	<b>13</b>

**SEMESTER FIVE**

Select one:	3
<u>MUH 2501</u> Introduction to World Musics (Gen Ed Humanities and International)	
<u>MUH 3530</u> Popular and Traditional Musics of Africa	
<u>MUH 3541</u> Latin American Music (Gen Ed Humanities and International)	
MUN Ensemble ( <b>Critical Tracking</b> ; 3000 level)	1
<u>MUS 1010</u> Recital Attendance ( <b>Critical Tracking</b> )	0
MV_ 343_ Performance Principal ( <b>Critical Tracking</b> )	3
<u>MUT 3321</u> <u>Arranging for Voices and Instruments</u> ( <b>Critical Tracking</b> )	3

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Select One: 3

MUT 3611 Form and Analysis 1 (**Critical Tracking**; even years only) 3

MUT 4401 Counterpoint 1 (**Critical Tracking**; odd years only) 3

**Credits** 13

**SEMESTER SIX**

MUH 3211 Music History Survey 1 (**Critical Tracking**; Gen Ed Humanities and International) 3

MUN Ensemble (**Critical Tracking**; 3000 level) 1

MUS 1010 Recital Attendance (**Critical Tracking**) 0

MV\_ 343\_ Performance Principal (**Critical Tracking**) 3

MV\_ 3970 Junior Recital (**Critical Tracking**) 1

State Core Gen Ed Humanities<sup>3</sup> 3

MUT 3322 Scoring for Band and Orchestra (even years only)<sup>43</sup> 3

Select One: 3

MUT 3612 Form and Analysis 2 (**Critical Tracking**; odd years only) 3

MUT 4402 Counterpoint 2 (**Critical Tracking**; even years only) 3

**Credits** 17

**SEMESTER SEVEN**

MUC 4313 Introduction to Electroacoustic Music (**Critical Tracking**) 3

MUG 4104 Conducting 1 (**Critical Tracking**) 2

MUH 3212 Music History Survey 2 (**Critical Tracking**; Gen Ed Humanities and International) 3

~~MUT 3321 Arranging for Voices and Instruments (**Critical Tracking**)~~ 3

Gen Ed Social and Behavioral Sciences 3

Elective 423

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Select One:	3
<a href="#">MUT 3611</a> <a href="#">Form and Analysis 1 (Critical Tracking: even years only)</a>	
<a href="#">MUT 4401</a> <a href="#">Counterpoint 1 (Critical Tracking: odd years only)</a>	
<b>Credits</b>	<b>151616</b>
<b>SEMESTER EIGHT</b>	
<a href="#">MUH 3213</a> <a href="#">Music History Survey 3 (Critical Tracking: Gen Ed Humanities)</a>	3
MUN Ensemble (Critical Tracking; 3000 level)	1
<a href="#">MUS 4905</a> <a href="#">Projects and Problems in Music (Critical Tracking)</a>	3
<a href="#">MUT 3322</a> <a href="#">Scoring for Band and Orchestra (Critical Tracking)</a>	3
<a href="#">MUT 4601</a> <a href="#">Score Reading (Critical Tracking)</a>	2
Elective	34
Select One:	3
<a href="#">MUT 3612</a> <a href="#">Form and Analysis 2 (Critical Tracking: odd years only)</a>	
<a href="#">MUT 4402</a> <a href="#">Counterpoint 2 (Critical Tracking: even years only)</a>	
<b>Credits</b>	<b>1514</b>
<b>Total Credits</b>	<b>120</b>

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#### Plan of Study Grid

*This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.*

<sup>1</sup> Piano emphasis must take [MVK 3702](#).

<sup>2</sup> Students who place into [MUT 1001](#) take [MUT 1111](#) and [MUT 1241L](#) in the spring, followed by [MUT 1112](#) and [MUT 1242L](#) in the summer.

<sup>3</sup> [Gen Ed Social and Behavioral Sciences OR State Core Humanities course should also include a Gen Ed Diversity component.](#)

<sup>43</sup> [Students whose semester 6 falls in an odd year take MUT 3322 during semester 8.](#)

*For the B.Mus. in music theory, students must complete at least 54 major and elective credits at the 3000/4000 levels.*

